

CURRICULUM VITAE

David B. George

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Department of Classics
Saint Anselm College
Manchester, NH 03102-1310
(603) 641-7069

INTERESTS:

Greek, Latin, and Hebrew Language and Literature, Archaeology of Etruria, Cultural Coalescence in Hellenistic and Roman History

EDUCATION:

The Ohio State University	Classical Studies	6/85	Ph.D.
The Ohio State University	Classics Studies	12/82	M.A.
University of Missouri-Columbia	Art Hst/Archaeology	7/78	A.B.

EXPERIENCE:

Saint Anselm College	Assistant Professor to Professor of Classics Chair	1986-Present 1995-Present
Butler University	Visiting Assistant Professor	1985-1986
Excavations at Coriglia, Castel Viscardo	Co-Director	2006-Present
The Institute for Mediterranean Archaeology	Director	2009-Present

PUBLICATIONS:

- “Monterubiaglio e il sito archeologico di coriglia” *Quaderni Mondeschi* (Castel Viscardo 2014) 6-36
(co-author Claudio Bizzari)
- “Indagini archeologiche presso la Fontana di Coriglia” in G.M. Della Fina, E. Pellegrini, *Da Orvieto a Bolsena Percorsi nella Storia un Territorio tra Etruschi e Romani* (Pisa 2013) 82-87
- “Etruscan Arms and Warfare” in Jean MacIntosh Turfa, *The World of the Etruscans* (Rutledge 2013) 542-550
- “Using Portable XRF to Aid in Phasing, Locus Comparisons, and Material Homogeneity Assessment at an Archaeological Excavation”, in A. Shugar and J. Mass ed., *Practical Handheld X-Ray Fluorescence for Art Conservation and Archaeology* (Leuven University Press 2012) 349-377
(co-authors Mary Kate Donais, David George)
- “Differentiation of Hypocaust and Floor Tiles at Coriglia, Castel Viscardo (Umbria, Italy) using Principal Component Analysis and Portable X-Ray Fluorescence Spectrometry”, *Applied Spectroscopy* 66 (2012) 1005-1012 co-authors Mary Kate Donais, Bradley Duncan, Sara Wojtas, Anthony Desmond
- “Evaluation of data processing and analysis approaches for fresco pigment studies by portable X-ray fluorescence spectrometry and portable Raman spectroscopy” *Analytical Methods* (2011) 3 1061-1071 (co-authors M.K. Donais, D. George, B. Duncan, S. Wojtas, A.M. Daigle)
- “Comparisons of Ancient Mortars and Hydraulic Cements through In-Situ Analyses by Portable X-Ray Fluorescence Spectrometry” *Journal of X-Ray Spectrometry* 39 (2010) 146-53 (co-authors M. K. Donais, D. George, B. Duncan)
- “These things first at Ida Known: The reception of Mylopotamos in Latin Literature” in E. ΓΑΒΡΙΑΛΑΚΗ, Γ.Ζ. ΤΖΙΦΟΠΟΥΛΟΣ (επιμ), *Ο Μυλοπόταμος από την Αρχαιότητα ως Σήμερα. Περιβάλλον-Αρχαιολογία-Ιστορία-Λαογραφία-Κοινωνιολογία. Πρακτικά Διεθνούς Συνεδρίου IV* (Ρέθυμνο 2006) (ΙΛΑΕΡ), 229-35
- The Boethian Commentaries of Clarembald of Arras (Notre Dame Texts in Medieval Culture, v. 7)* (University of Notre Dame Press, 2002) (co-authors David B. George, John Fortin)
- “Yahweh's speech at Josh 1,2-6 and Deuteronomy 11: Hebrew Semantics, Intertextuality and Meaning” *Zeitschrift für die Alttestamentliche Wissenschaft* 112 (2000) 356-64.
- “A story of Tao”, *Victory Park: The Journal of the Manchester Institute of Art* 1.1 (1997) 16-24
- Review of Castner, Catherine, *Prosopography of Roman Epicureans from the Second Century B.C. to the Second Century A.D.* (Peter Lang, 1990) in *Classical World* 86 (1992) 162-163
- “Euripides' Herakles 140-235: Staging and the stage iconography of Herakles' bow”, *Greek, Roman, and Byzantine Studies* 35 (1994) 145-157.
- “The Meaning of the Pharsalia revisited”, in C. Deroux, ed., *Studies in Latin Literature and Roman History* 6 [Collection Latomus vol. 217] (Bruxelles 1992) 362-389.
- “Lucan's Cato and Stoic Attitudes to the Republic”, *Classical Antiquity* 10 (1991) 237-258.

- "Catullus c. 44: The Vulnerability of Wanting to be Included", *American Journal of Philology* 112 (1991) 247-250.
- "The Mantic Voice", *New England Classical Newsletter and Journal* 18.3 (1991) 1
- "The lesson of Thales", *New England Classical Newsletter and Journal* 18.2 (1991) 1
- "A Changed City", *New England Classical News Letter and Journal* 18.1 (1990) 1-2
- "Why does the Sibyl want to die", *New England Classical News Letter and Journal* 17.4 (1990) 1-2
- "Lucan's Caesar and Stoic Οἰκείωσις Theory: The Stoic Fool", *Transactions of the American Philological Association* 118 (1988) 331-341.
- "Lucilius 676M, Metellus, and his munus", *Classical Journal* 83 (1988) 298 - 300.
- "An Etymological Reading of Thomas Gray's 'An Ode on the death of a favourite cat'", *Classical Journal* 82 (1987) 329 - 330.

In Progress:

A book exploring traces that Etruscan class structure left on the material culture.

A publication of the Etruscan Inscriptions that we have discovered in Orvieto.

SELECT PAPERS PRESENTED AT REFEREED CONFERENCES:

- "Characterization of Structures at Sant'Ansano Excavation Site in Allerona, Italy using Portable Spectroscopy" 22 May, 2014 22 May, 2014 Mary Kate Donais (Presenter) David George and Peter Vandenebeele. International Symposium on Archaeometry, Los Angeles, CA.
- "First season of Excavation at Sant'Ansano (Italy) and Aspects of Archaeometry" David George (presenter), Claudio Bizzarri, and Mary Kate Donais, 4 January 2014. Archaeological Institute of America Annual Meeting, Chicago, IL.
- "Preliminary Report of Seven Years of Excavation at Monterubiaglio, Italy", David George (presenter) and Claudio Bizzarri, 7 January 2013. Archaeological Institute of America Annual Meeting, Seattle, WA.
- "The Initial Excavation of an Etruscan Pyramidal Hypogeum in Orvieto", David George and Claudio Bizzarri (presenter), 7 January 2013. Archaeological Institute of America Annual Meeting, Seattle, WA.
- "Chemical and Architectural Examination of a Tower in Monterubiaglio, Umbria (Italy)" SciX presented by the Federation of Analytical Chemistry and Spectroscopy Societies. co-authors Anthony Desmond '12, Miericke Youngs '15, Bradley Duncan '09, and Mary Kate Donais, Kansas City, Missouri, October 1, 2012
- "Lessons Learned from Five Years of Use of Portable X-Ray Fluorescence at the Excavations at Coriglia, CV (Umbria, Italy)", David George (presenter) and Claudio Bizzarri, 7 January 2012. Archaeological Institute of America Annual Meeting, Philadelphia, Pennsylvania.
- "Scatterplots to Data Fusion – a Toolbox of Approaches for Processing and Evaluating Portable XRF and Raman Data for Fresco Pigments", co-authors, Mary Kate Donais, David George, Bradley Duncan, Anna Daigle, and Sara Wojtas (presenter). October 4, 2011. Conference of the Federation of Analytical Chemistry and Spectroscopy Societies. Reno, Nevada.
- "The Excavations at Coriglia, Castel Viscardo, Italy: Field Reports for 2009-2010 Season" The Archaeological Institute of America, San Antonio, TX, January 7, 2011 co-authors David George (presenter), Claudio Bizzarri, Linda Rulman, Mary Kate Donais
- "GIS as a Tool for Cultural Resource Management of a Regional Archaeological Park: A Case Study from the Parco Archeologico e Ambientale dell'Orvietano, The Archaeological Institute of America, San Antonio, TX, January 2011 co-authors David George, Claudio Bizzarri, Linda Rulman, Serena Bramucci
- "Use of Portable XRF and Portable Raman for Phasing of Walls and Floors of Roman Structures at the Excavations at Coriglia, Castel Viscardo, Italy" co-authors, David George, Claudio Bizzarri, Mary Kate Donais, The American Institute of Archaeology, Anaheim, CA January 8, 2010
- "Field reports for the Excavation at Coriglia (Orvieto, Italy) The Archaeological Institute of America, Philadelphia, PA January 10, 2009, co-authors Silvia Simonetti (presenter), David George, Claudio Bizzarri.
- "Analyses of Ancient Roman Pigments by Portable X-Ray Fluorescence and Raman Spectroscopies", co-authors Mary Kate Donais, Sally Roberts, Jack Roberts, and Eric Wu. Conference of the Federation of Analytical Chemistry and Spectroscopy Societies. Louisville, Kentucky. October 19, 2009.
- "Use of Portable X-Ray Fluorescence Spectrometry for Mortar, Hydraulic Cement and Metallic Artifact Analyses in Situ" Philadelphia, PA January 9, 2009 co-authors Mary Kate Donais, Linda Rulman
- "These things first at Ida Known: The reception of Mylopotomos in Latin Literature" International congress for Mylopotomos" at Panomos, Crete, 24 October, 2003.

- “The Inscription found at the Attic Deme of Acharnai and Euripides’ Herakles: Evidence of a Fifth Century Athenian Ephebia”, The University of Crete, 22 November, 1998
- "New On-line Resources for Teachers", CANE, Manchester, NH, 5 March, 1999
- "Perceptions of the Fringe: The Description of "Backwater" Provinces in Latin Literature", CAMWS, Omaha, NE, 20 April, 1995
- "Epicurean Doctrines of Friendship and the Unity of Horace Satires 1.3", CANE, Concord, NH, 18 March, 1994
- "Bacchus and Augustus in Horace carmina 2.19", CAMWS, Columbia, MO, 6 April, 1990
- "Seneca's Hercules Furens and Philosophical Notions of the Self", CANE, Exeter, NH, 30 March, 1990
- "Mabillon and De Montfaucon: Benedictine contributions to Palaeography" SAC Centennial, Manchester, NH, 22 April, 1989
- "Livy, Exornator rerum: 'Stoic' Rhetoric and the Fall of Saguntum", CAMWS, Lexington, KY, 31 March, 1989
- "John C. Calhoun and the Classics: Southern gentry and Roman aristocracy", CANE, Manchester, NH, 17 April, 1988
- "Laelius, Petreius, Stoicism, and Civil War in Lucan", CAMWS, New Orleans, LA, 9 April, 1988
- "Lucan's Pompey as proficiens and lover", CAMWS, Boulder, CO, 24 April, 1987.
- "Lucan's Fool, Wise Man and Stoic οἰκεῖωσις doctrine", APA, San Antonio, TX, 30 December, 1986
- "Caesar the Destroyer, Cato the Binder in Lucan's Bellum Civile", CAMWS, Tampa, FL, 17 April, 1986
- "Quid tibi vis, Marce Cato? Lucan's Bellum Civile 2.234-325 and Stoic political theory", APA, Washington, D.C., 28 December, 1985
- "Lucan's Pompey, the new Sulla", CAMWS, Minneapolis MN, 11 April, 1985
- "Τὸ ἡγεμονικόν of the army: an image from Stoic Psychology in Lucan's Bellum Civile", APA, Toronto, Canada, 29 December, 1984
- "Horace Satire 1.3: An Epicurean Diatribe on Friendship", CAMWS, Williamsburg, VA, 28 April, 1984

GRANTS

- \$40,000 per annum, Institute for Mediterranean Archaeology to support excavation and restoration projects within the Parco Archeologico Ambientale dell'Orvietano (2009 – on going)
- \$31,000 INOVEX ACADEMIC RESEARCH GRANT to develop methods for X-Ray Fluorescence and software on archaeological material in the lab and in the field work at the excavations at Coriglia, Castel Viscardo (2011) Co-Pi Mary Kate Donais
- \$32,000 Bruker AXS Handheld, Inc. Madison, WI Grant to supply a X-Ray Fluorescence for field work at the excavations at Coriglia, Castel Viscardo (2011) Co-Pi Mary Kate Donais
- \$32,000 Bruker AXS Handheld, Inc. Madison, WI Grant to supply a X-Ray Fluorescence for field work at the excavations at Coriglia, Castel Viscardo (2010) Co-Pi Mary Kate Donais
- \$28,000, Symphotic TII, Camarillo, CA. Grant of Raman instrument and technician for field work at the excavations at Coriglia, Castel Viscardo (2010) Co-Pi Mary Kate Donais
- \$22,000, Symphotic TII, Camarillo, CA. Grant of Raman instrument and technician for field work at the excavations at Coriglia, Castel Viscardo (2009). Co-Pi Mary Kate Donais
- \$27,000 INOVEX ACADEMIC RESEARCH GRANT to test X-Ray Fluorescence and software for field work at the excavations at Coriglia, Castel Viscardo (2009) Co-Pi Mary Kate Donais
- \$28,000 INOVEX ACADEMIC RESEARCH GRANT to test X-Ray Fluorescence and software for field work at the excavations at Coriglia, Castel Viscardo (2008) Co-Pi Mary Kate Donais
- \$6,700 SAC-RESEARCH GRANT to refine the algorithms for imaging software (Crete). (2006)
- \$17,000 SAC-RESEARCH GRANT to test imaging technology and software on Western Crete. (2002)
- \$49,834 from Foundation for Independent Higher Education (Ameritech) for "Interactive Distance Learning Tutorial in Classical Latin" (collaborative effort between St. Anselm College, Iona College, Marquette University) (1997)
- \$13,000.00 from THE NEW HAMPSHIRE HUMANITIES COUNCIL to run a summer Institute for High school and Elementary school Teachers entitled "Words Made Visible: Writing as Technology (1993)
- \$1500.00 from THE NEW HAMPSHIRE COUNCIL FOR THE HUMANITIES to develop a series for state-wide lectures on sports in the ancient world
- \$14,100.00 from THE NEW HAMPSHIRE COUNCIL FOR THE HUMANITIES to run a state wide series of seminars on the languages of the ancient world. (1991)

\$12,000.00 from THE NEW HAMPSHIRE COUNCIL FOR THE HUMANITIES to run a state wide series of seminars on the languages of the Bible. (1990)

\$1500.00 from THE NEW HAMPSHIRE COUNCIL FOR THE HUMANITIES to provide scholarship aid to NH teachers to attend a CANE Institute. (1990)

\$500.00 from THE NEW HAMPSHIRE ARTS COUNCIL for a traveling performance of Homer. (1990)

\$3400.00 SUMMER RESEARCH GRANT from Saint Anselm college to begin work on a project examining the Roman Stoa and the Roman aristocracy. (1989)

\$65,000.00, Co-wrote, from the NATIONAL ENDOWMENT FOR THE HUMANITIES for a series of New England-wide seminars on the languages of the Bible. Administrated by New Hampshire Council for the Humanities. (1988-9)

\$1500.00 from THE NEW HAMPSHIRE COUNCIL FOR THE HUMANITIES to develop a series of state wide lectures on ancient views of disease. (1988)

Courses taught:

LATIN: Beginning and Intermediate Latin, Plautus, Cicero, Caesar, Sallust, Silver Age Latin, Vergil, Horace (*Satires*), Horace (*Odes*), Catullus, Ovid, The Roman Novel, Seneca, Tacitus, Juvenal, Augustine, Post-Classical Latin; Latin Prose Composition

GREEK: Beginning and Intermediate Greek, Homer, Tragedy, Comedy, Plato, Xenophon, Greek Philosophy, Herdotus, New Testament

HEBREW: Elementary Classical Hebrew, Intermediate Classical Hebrew, Readings in Biblical Hebrew

ARCHAEOLOGY: Survey of Ancient Art (Fine Arts), Roman Topography, Topography of Athens, Introduction to Archaeology, The Archaeology of Greece, The Archaeology of Rome, Field Methods in Archaeology, Ancient Art and Architecture (Fine Arts/Classics); Math and Physics for Archaeologists

SERVICE: Greek Civilization, Roman Civilization, Western Civilization, Mythology, Etymology, Interdisciplinary Humanities core course; Pedagogical Theory and Methods for Greek and Latin (an Education/Classics course); The Role of Humanities in Gifted and Talented Education (Education)

Television

On Air:

Thor: Clash of the Gods Series History Channel 2009

Hades: Clash of the Gods Series History Channel 2009

Hercules: Clash of the Gods Series History Channel 2009

Zeus: Clash of the Gods Series History Channel 2009

Minotaur: Clash of the Gods Series History Channel 2009

Odysseus: Curse of the Sea: Clash of the Gods Series History Channel 2009

Odysseus: Warrior's Revenge: Clash of the Gods Series History Channel 2009

Medusa: Clash of the Gods Series History Channel 2009

Hannibal: The Annihilator: Battles BC Series History Channel 2008

Moses: Death Chase: Battles BC Series History Channel 2008

Alexander: Lord of War: Battles BC Series History Channel 2008

Joshua: Epic Slaughter: Battles BC Series History Channel 2008

Caesar: Super Siege: Battles BC Series History Channel 2008

David: Giant Slayer: Battles BC Series History Channel 2008

Judgment Day at Marathon: Battles BC Series History Channel 2008

Ramses: Raging Chariots: Battles BC Series History Channel 2008

Journey to 10,000BC: Two-hour Hi-Def special History Channel 2008

Last Stand of the 300: Two-hour Hi-Def special History Channel 2007

COLLEGE SERVICE:

Director of Latin Certificate Students	1986-Present
Chair, Classics Department	1995-Present
Faculty Advisor, Women's Ice Hockey Team	2010-Present
Chair, Humanities Warrior Unit	1988-2014
Chair, Committe on the Core: Linguistic Awareness	2013
Committee on the Core: Historical Awareness	2013
Member Faculty Senate	1991-1999; 2003-2008
Secretary of The Faculty Senate	2007-2008
Chair, Information Techonology and Policy Oversight Committee	2004-2006
Faculty Development/Grants Committee	2004-2006

Chair, Academic Procedures Committee	2005-6
Chair, Grievance Committee	1998-9; 2005-6
Chair, Senate IT Committee	2003-5
ad hoc Academic and Technology Committee	1997-1998
Senate Election Committee	1997-8; 2007-8
Tenure Committee	1993-5; 96-8
ad hoc College Web page committee	1997-1998
Chair, Faculty Benefits Committee	1992-3; 94-5; 96-7
Promotions Committee	1995-1996
Chair, Grievance Committee	1995-1996
Moderator of the Saint Anselm Classics Society	1986-1996
Adviser for Undeclared Majors	1987-1995
Moderator of the Self-Defense Club	1992-1995
Moderator of the Karate Club	1989-1998
Faculty Benefits Committee	1991-1992
Chair, Senate Faculty Welfare/ Academic Freedom Committee	1991-1992; 1993-1994
Senate Faculty Welfare/ Academic Freedom Committee	1988-1989; 1991-1994
Committee on Honors program	1991-1993
Council on drug and alcohol awareness	1991-1992
Chair, Faculty Development Committee	1990-1991
Ad Hoc Committee on establishing an Honors program	1988-1989

PROFESSIONAL SERVICE:

Regional

Classical Association of New England

Immediate Past President (1991-1992); **President** (1990-1991); President-Elect (1989-1990)
Executive Committee (1989-1992); Chair of Essay Contest/ Latin Exam 1989-1990; Committee to establish
Norms for New England Latin Programs (1988-1990); Steering Committee for the CANE/Dartmouth
Institute (1988-1991; 1996-7).

State

Classical Association of New Hampshire

Executive Committee of The Classical Association of New Hampshire 1988-1989; 2002-Present

Other

Critical Essay Editor, *Victory Park: The Journal of the Manchester Institute of Art* 1996-2004

Recent Public Service

City of Manchester, Planning Board	2010-2013
City of Manchester, Ward 10 Ballot Inspector	2011-2012
State of New Hampshire, Department of Education, Committee on Secondary Language and Social Studies Standards	2011-12

MEMBERSHIPS:

The American Philological Association; The Archaeological Institute of America; The Classical
Association of New England; The Classical Association of New Hampshire

References:

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